



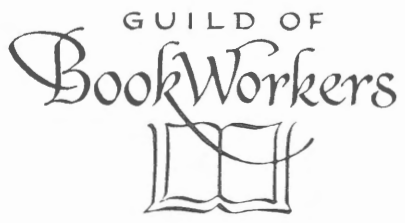
NEW ENGLAND CHAPTER
FALL EXHIBITION

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NEW ENGLAND CHAPTER
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NOVEMBER 3-28
1986

BROMER BOOKSELLERS
BOSTON, MASSACHUSETTS

INTRODUCTION

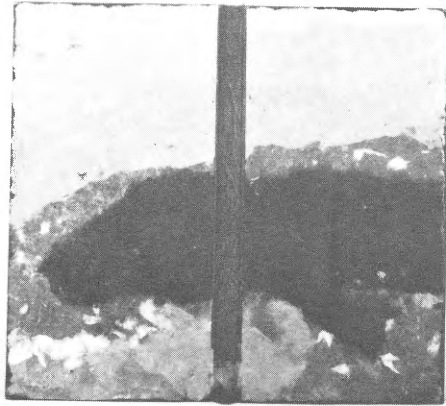
Arts and crafts — the phrase conveys a number of meanings: the nineteenth century movement started by William Morris, Stickley furniture, a summer camp activity, artists who work in the “decorative” arts rather than the “pure” arts of painting or sculpture. Interestingly, the two worlds are often used together, as a pair, suggesting a relationship between art and craft. The pairing also implies that art and craft are not synonymous; that there is a border between them.

The approaches to bookbinding found in this exhibit range from those which treat binding primarily as an exercise in craft to those which treat the book mainly as a vehicle for expressing art. The current exhibit represents the work of members of the New England Regional Chapter, amateurs as well as professionals. In their number are talented craftsmen and talented artists. While all the items in the show are to be enjoyed on their own terms, for me the excitement lies at the frontier where craft and art meet. There is something sublime when an everyday object such as a book transcends itself through art. The pleasures it brings are quite distinct from those brought by a well-made object like a finely-crafted automobile or the purely aesthetic joy of a good painting. It is that combination of art and craft that T. J. Cobden-Sanderson achieved and that makes his bindings special.

To explore the frontier between art and craft is a challenge for all engaged in the book arts. Their responses to that challenge are on exhibit in this show.

Richard Baker
Lexington, MA
September 7, 1986

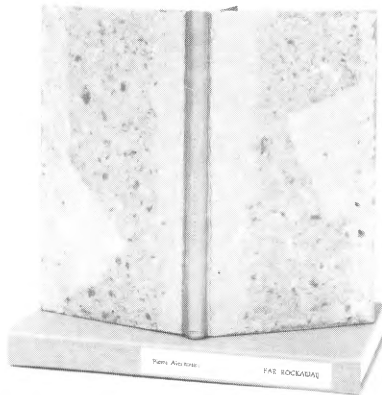
CATALOGUE



1. CATHERINE BADOT-COSTELLO / Plymouth, MA

BALEINE by Paul Gadenne. Arles, France, Actes Sud, 1986.

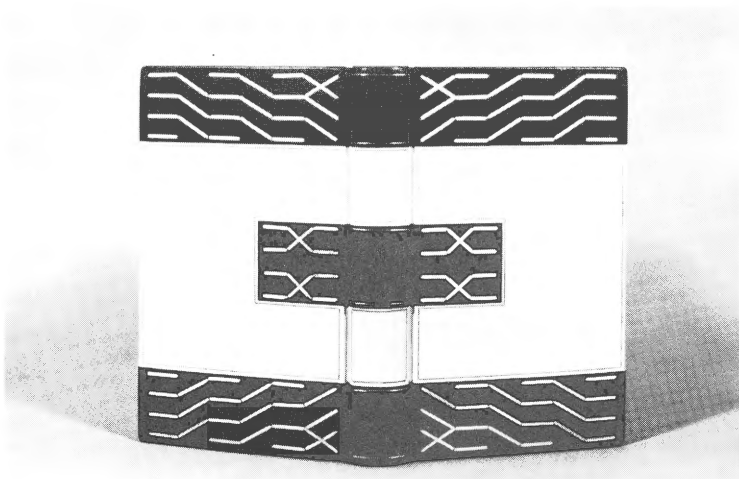
Quarter leather binding / Gray calfskin / Board papers and endsheets of handmade pulp painted paper / Silk headbands / Cloth slipcase / 12 x 19 x 1 cm



2. CATHERINE BADOT-COSTELLO / Plymouth, MA

FAR ROCKAWAY by Pierre Alechinsky. Montpellier, France, Fata Morgana, 1977.

Quarter leather binding / Pale green calfskin / Board papers and foldout endsheets of handmade pulp painted paper / Silk headbands / Cloth tray case / 12 x 21 x 1 cm



3. RICHARD BAKER / Lexington, MA

BLANK BOOK. 1986.

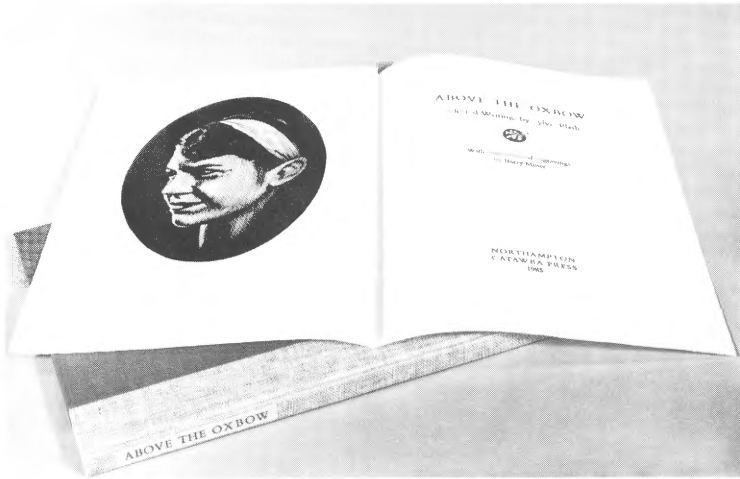
Model of ledger style binding / Spring back with laced, double straight bands / Bound in reversed cream calf with blue oasis bands and vellum laces / Gold and blind tooling / 16.2 x 25.2 x 3.5 cm



4. CAROL J. BLINN / Easthampton, MA

ONCE UPON A TIME / BOOK TWO by Frieda Fitzenmeyer (A.K.A. CJB). Easthampton, Warwick Press, 1985.

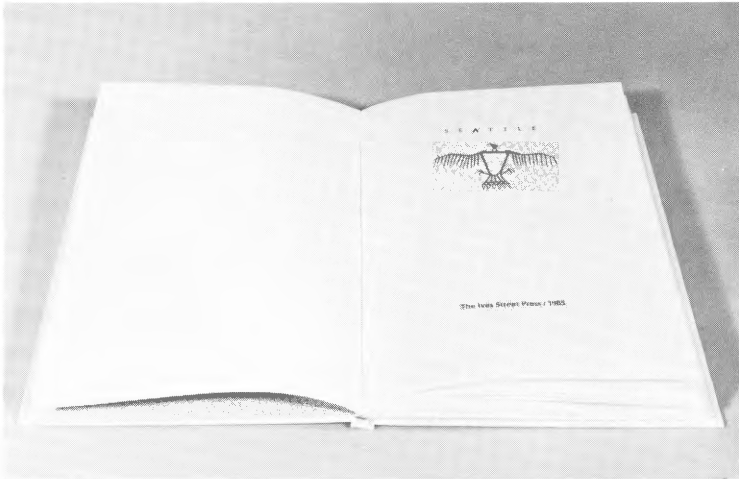
Limited edition book and binding / Pop-up illustrations / Hand colored illustration on cover / 10.5 x 11 x .5 cm



5. **BARBARA B. BLUMENTHAL / Northampton, MA**

ABOVE THE OXBOW: SELECTED WRITINGS BY SYLVIA PLATH. Northampton, Catawba Press, 1985.

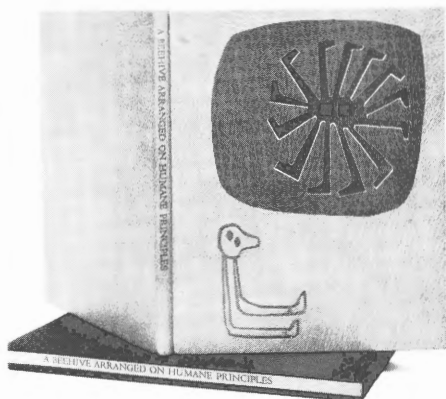
Limited edition book designed and bound by Barbara B. Blumenthal / Original wood engravings by Barry Moser / Presswork by Daniel Keleher / Bound in Moretto Roma paper over boards with linen spine / 17 x 24.5 x 1 cm



6. **BARBARA CASH / Mt. Carmel, CT**

SEATTLE, a speech by Seattle, Chief of the Suquamish Tribe. Mt. Carmel, Ives Street Press, 1986.

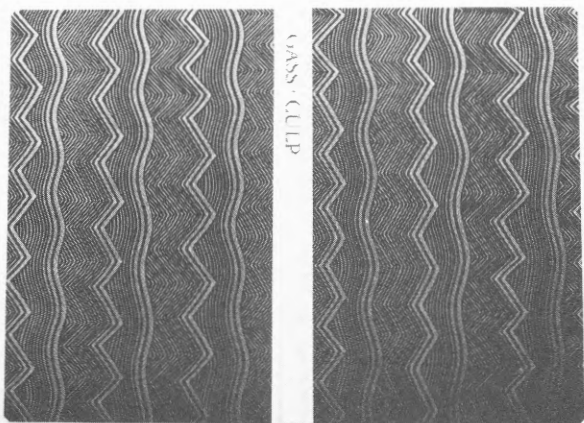
Limited edition book and binding / 14 pages / Handset in Stempel Optima / Illustrated with linecuts of Indian motifs / Printed in five colors on French folded Okawara / Bound in cream Uwa paper over boards with cream cloth spine / 12.2 x 18.2 x .7 cm



7. CLAUDIA COHEN / Easthampton, MA

A BEEHIVE ARRANGED ON HUMANE PRINCIPLES by Gilbert Sorrentino. New York, The Grenfell Press, 1986.

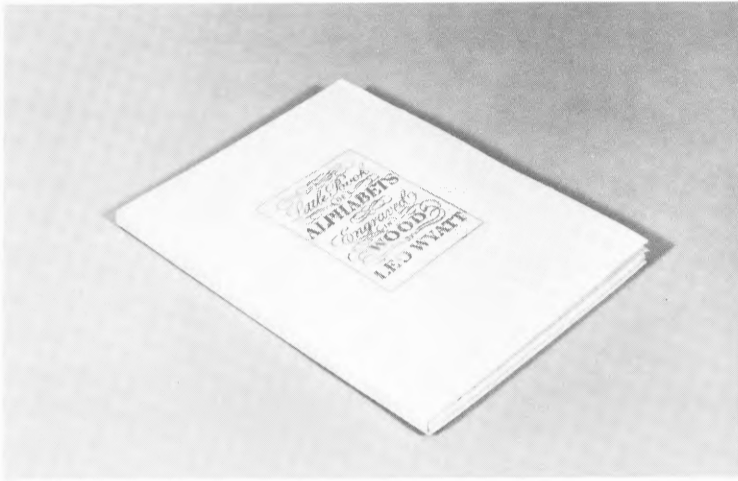
Limited edition binding in full leather / Orange goatskin with scarlet and black leather onlays / Gold and blind stamping / Cloth tray case with leather label / 21.5 x 27.5 x 1 cm



8. CLAUDIA COHEN / Easthampton, MA

CULP by William Gass. New York, The Grenfell Press, 1985.

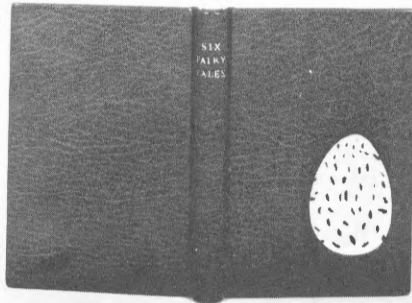
Limited edition binding in quarter vellum with vellum corners and paste paper over boards / Title stamped in gold / 21.5 x 29 x 1.2 cm



9. SARAH CREIGHTON / Northampton, MA

LEO WYATT'S LITTLE BOOK OF ALPHABETS by Leo Wyatt. Kent, England, Florin Press, 1985.

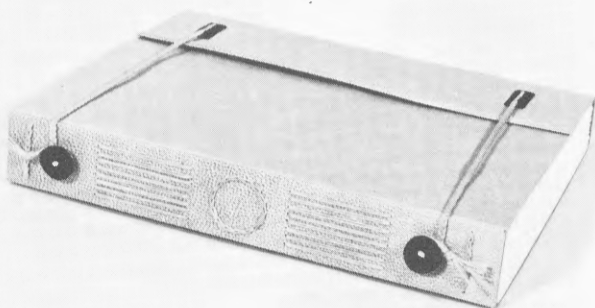
Non-adhesive limp vellum binding / Die stamping / Wood veneer endpapers / Wood veneer slipcase / 14 x 19 x .5 cm



10. KARL EBERTH / New Haven, CT

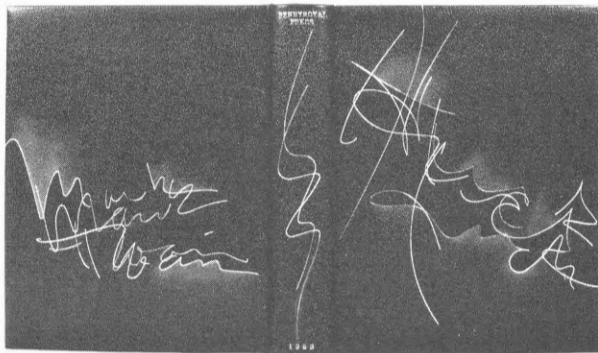
SIX FAIRY TALES by the Brothers Grimm. London, Petersburg Press, 1970.

Full leather binding / Blue oasis with black leather onlay and vellum inlay with graphite drawing on reverse side and acrylic on surface / Palladium tooling / Cloth tray case / 7.4 x 10.5 x 1 cm



11. **BABETTE GEHRICH / Easthampton, MA**
BLANK BOOK 1986.

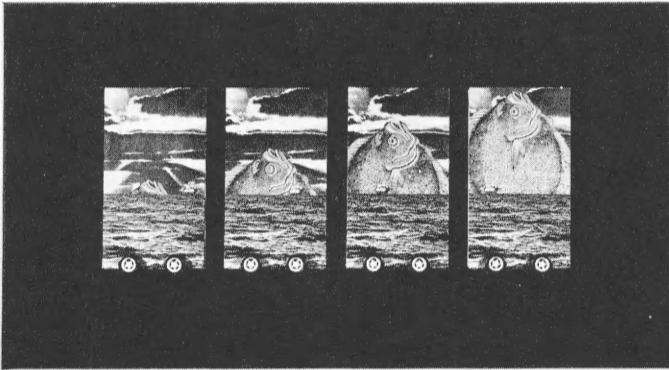
Model of a horn binding / Covered with Timothy Barrett linen paper / Spine of vellum with two leather buttons / Braided thread ties / Blind tooling on buttons / Cloth tray case / 15.5 x 21 x 3 cm



12. **DONALD GLAISTER / Ashfield, MA**

ADVENTURES OF HUCKLEBERRY FINN by Mark Twain. West Hatfield, MA, Pennyroyal Press, 1985.

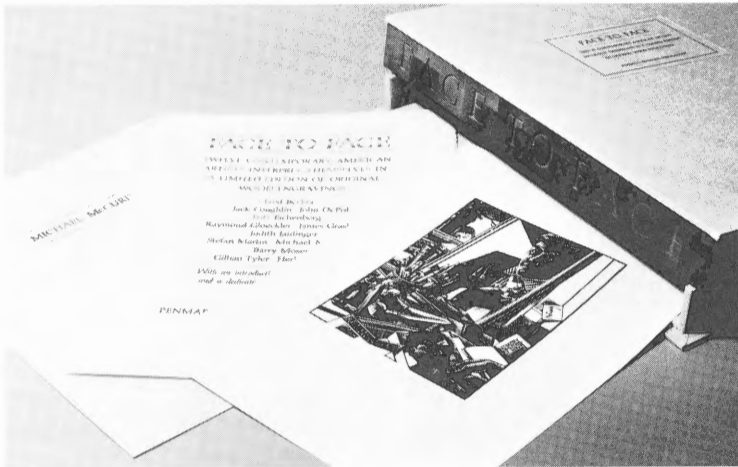
Full leather binding / Dark green morocco leather with box calf doublures / Gold and enamel painted tooling / Enamel spray coloring / Tray case with portfolio for extra suite of prints / 27 x 33 x 6 cm



13. ROBERT HAUSER / Mattapoisett, MA

FOUR QUARTETS by T.S. Eliot, 1986.

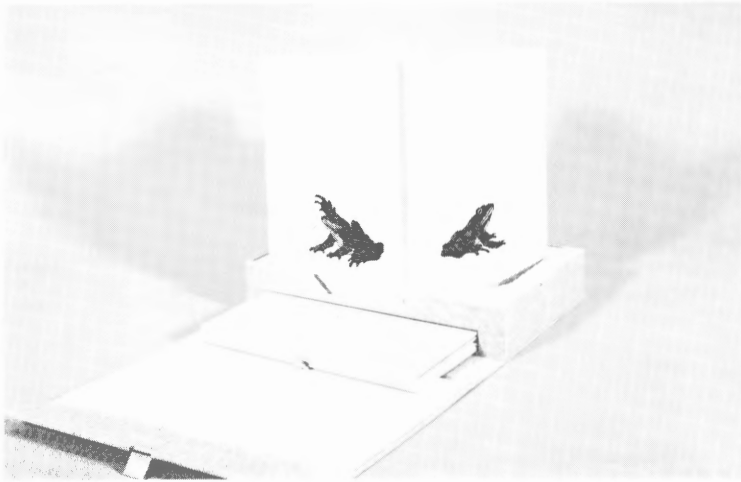
Unique work / Four book constructions / Quarter bound in sail cloth and photo copied collage paper / Each construction mounted on wheels / Set displayed in plexiglas and wood box / 94 x 53.5 x 9.5



14. ROBERT HAUSER / Mattapoisett, MA

FACE TO FACE, with an introduction by Leonard Baskin and essays and wood engravings by twelve artists. Great Barrington and Mattapoisett, MA, Penmaen / Busyhaus Publications, 1985.

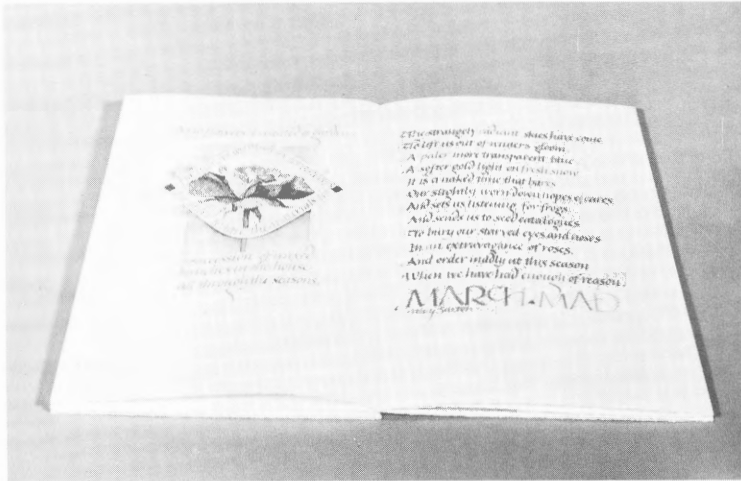
Limited edition prints and box designed and published by Robert Hauser and Michael McCurdy / Wood engravings printed by Harold McGrath / Text set and printed by Robert Hauser and Michael McCurdy / Unique fall-spine print box with engraved maple spine by James Currier / 38 x 28 x 3 cm



15. DANIEL E. KELM / Easthampton, MA

THE JUMPING FROG by Mark Twain. Easthampton, Cheloniidae Press, 1985.

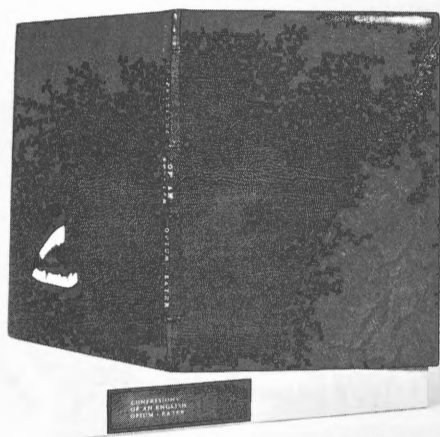
Limited edition binding in full leather / Biscuit colored goatskin with green and yellow leather onlays on covers and on Kurotani paper pastedowns / Headbands of green dyed tissue over leather tied down with yellow silk / Unique cloth tray case with brass clasp containing a portfolio within a slipcase enclosure for extra suite of prints / 14.5 x 22 x 1.4 cm



16. SUZANNE MOORE / Ashfield, MA

GARDEN OF THE MIND'S EYE, selected writings by Gertrude Jekyll, May Sarton, and Katharine White. 1986.

Unique manuscript / 17 pages / Accordion style binding with shot silk covers / Illustrations and hand lettered text rendered with watercolor, gouache, graphite and colored pencils, and gold on ammoniac / Cloth tray case with floral label / 12.3 x 19.4 x 1 cm



17. JOSEPH NEWMAN / Beverly, MA

CONFESSIONS OF AN ENGLISH OPIUM-EATER by Thomas De Quincey. Oxford, England, Shakespeare Head Press for The Limited Editions Club, 1930.

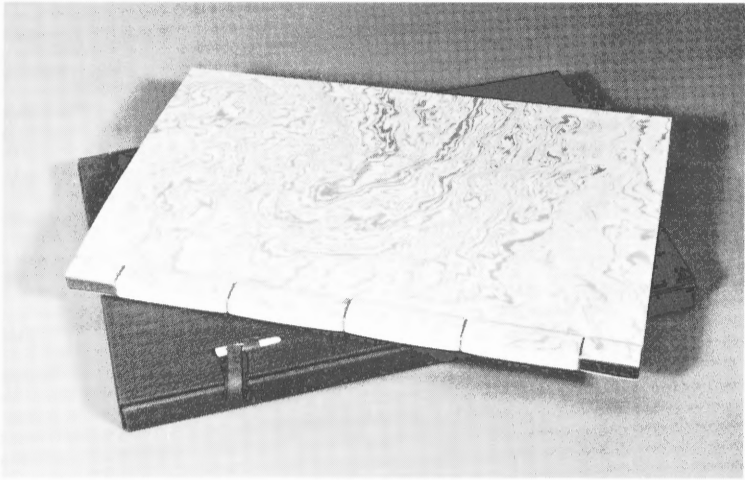
Full leather binding / Purple goatskin with snakeskin, goatskin and vellum onlays / Gold and blind tooling / Cloth tray case / Top edge gilt / 26.5 x 36 x 2.5 cm



18. SHERELYN OGDEN / Andover, MA

BLANK BOOK. 1986.

Presentation diary in quarter leather with cigar box boards / Double raised cords / Top edge colored with ink and tooled with gold foil / Dover handmade paper / 16 x 22 x 3cm



19. SHERELYN OGDEN / Andover, MA

BLANK BOOK. 1984.

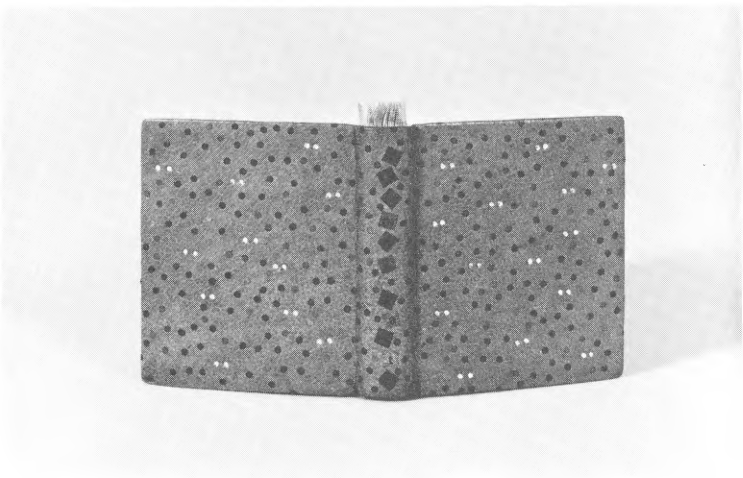
Model of Oriental paper binding with inner and outer sewing / Cover of suminagashi handmade paper / Cloth Oriental style wrapper with bone clasps / 18 x 27.3 x 1 cm



20. ANN PELIKAN / Boston, MA

UNTITLED. 1986.

Unique artist's book / Structure taken from an Oriental flipbook / Black and white Canson Mi-Tientes paper / 12 x 9 x 1 cm



21. SARAH GRIGGS PRINGLE / Easthampton, MA

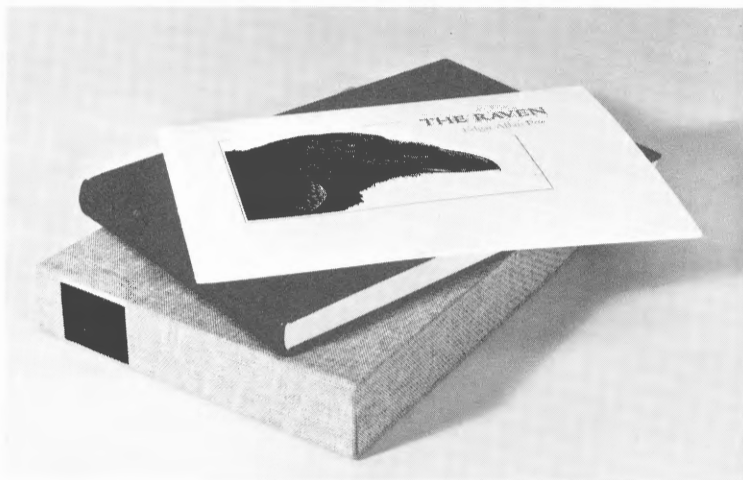
ANIMAL FACTS by Mare K. Blocker. Seattle, WA, Kimberly Press, 1985.
Leather case binding / Pink dyed goatskin with leather onlays /
Palladium stamping / Slipcase covered in elephant skin / 6.5 x 7.5 x 1.5
cm



22. ALAN JAMES ROBINSON / Easthampton, MA

THE JUMPING FROG by Mark Twain. Easthampton, Cheloniidae Press,
1985.

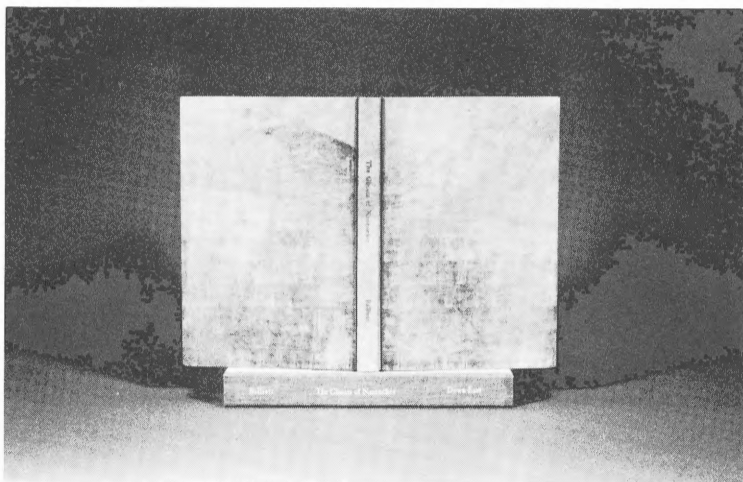
Limited edition book designed and illustrated with wood engravings by
Alan James Robinson / Quarter leather binding and cloth box by Gray
Parrot / Printed by Wild Carrot Press and Harold McGrath / Issued with
an extra suite of wood engravings and an etching portrait of Twain /
15.5 x 23.5 x 3 cm



23. ALAN JAMES ROBINSON / Easthampton, MA

THE RAVEN by Edgar Allan Poe. Easthampton, Cheloniidae Press, 1986.

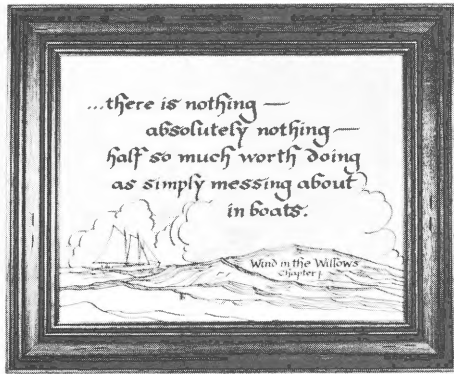
Limited edition book designed and illustrated with wood engravings by Alan James Robinson / Quarter leather binding and box by Claudia Cohen / Printed by Wild Carrot Press and Harold McGrath / Issued with an extra suite of wood engravings and an etching portrait of Poe / 26 x 18.3 x 3.5 cm



24. JULIE B. STACKPOLE / Thomaston, ME

THE GHOSTS OF NANTUCKET by Blue Balliett. Camden, ME, Down East Books, 1984.

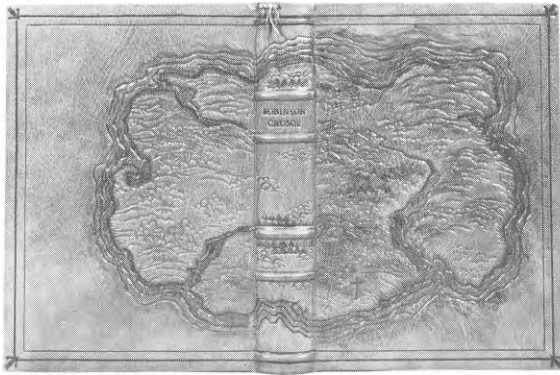
Vellum binding over boards / Black and white underlays showing through vellum / Gray Japanese swirl endpapers / Cloth and paper folding wrapper with ribbon tie / 14 x 20.7 x 1.5 cm



25. JULIE B. STACKPOLE / Thomaston, ME

MESSING ABOUT IN BOATS, a passage from *Wind in the Willows* by Kenneth Grahame. 1985.

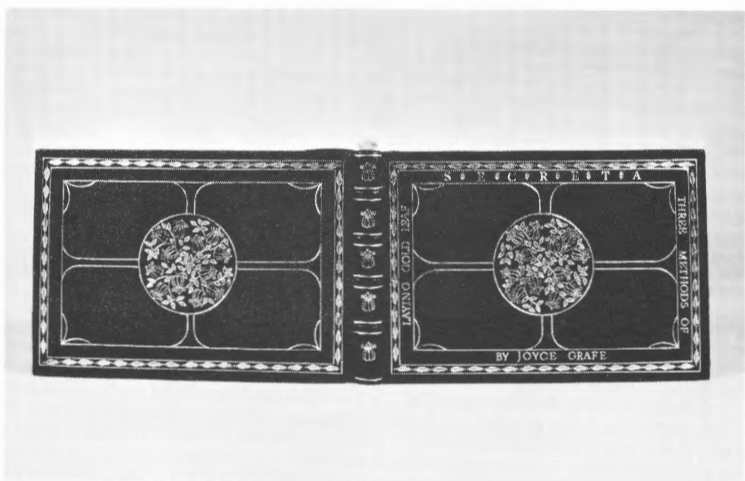
Calligraphy and illustration by Julie B. Stackpole / Blue ink on light blue paper / Wood and glass frame / 34.5 x 26.5 cm



26. JULIE B. STACKPOLE / Thomaston, ME

ROBINSON CRUSOE by Daniel Defoe. New York, The Limited Editions Club, 1930.

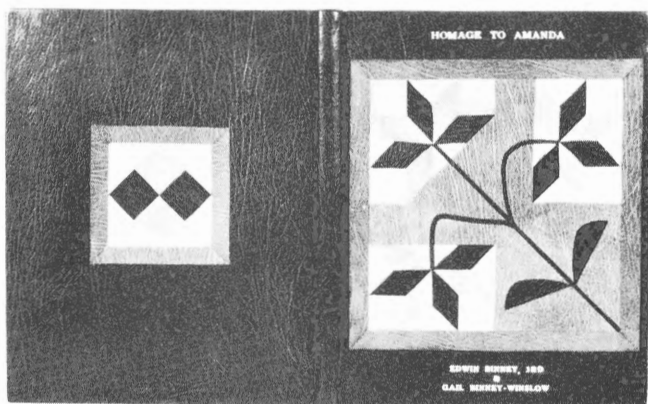
Full leather binding / Medium green oasis / Sewn on raised cords / Blind tooled and lino-embossed / Head of spine decorated with leather thongs and beads / Japanese multicolored print endpapers / Cloth tray case / 18 x 26.5 x 4 cm



27. JAMES TALIN / Brewster, MA

SECRETIA by Joyce Grafe. Portland, OR, Alcuin Press, 1985.

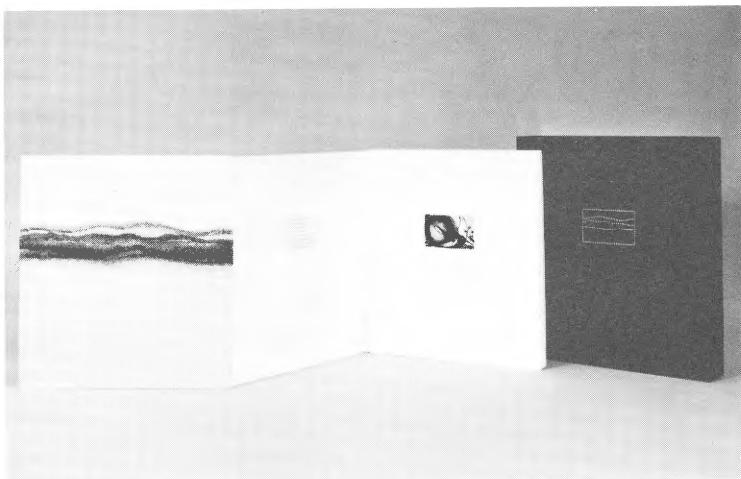
Full leather binding / Green goatskin / Black silk headbands / Top edge gilt / Gold tooling / Hand marbled endsheets / Cloth and leather slipcase / 23.8 x 16 x 2 cm



28. PAMELA TALIN-BRYANT / Brewster, MA

HOMAGE TO AMANDA by Edwin Binney, 3rd and Gail Binney-Winslow. San Francisco, R K Press, 1984.

Full leather binding / Brown goatskin with leather inlays and onlays in quilt design / 22 x 28 x 2 cm



29. THISTLE BINDERY / Easthampton, MA

FROM AMHERST TO CASHMERE by Emily Dickinson with illustrations by Margaret Taylor. Amherst, MA, Tiamat Press, 1986.

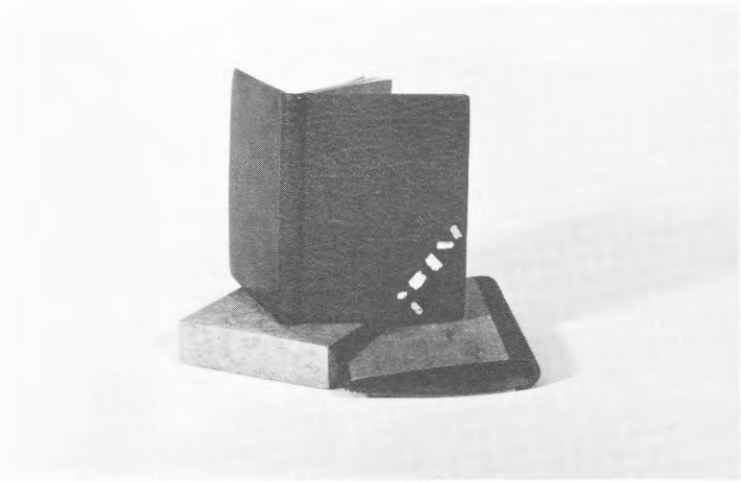
Binder's model for limited edition binding / Chinese accordion style with cream Hunan silk covers painted by Daniel Gehrich / Cloth tray case with recess on front cover blocked in gold / 25.5 x 28.5 x 3 cm



30. THISTLE BINDERY / Easthampton, MA

OFF SEASON by Scott Prior. Northampton, MA, 1986.

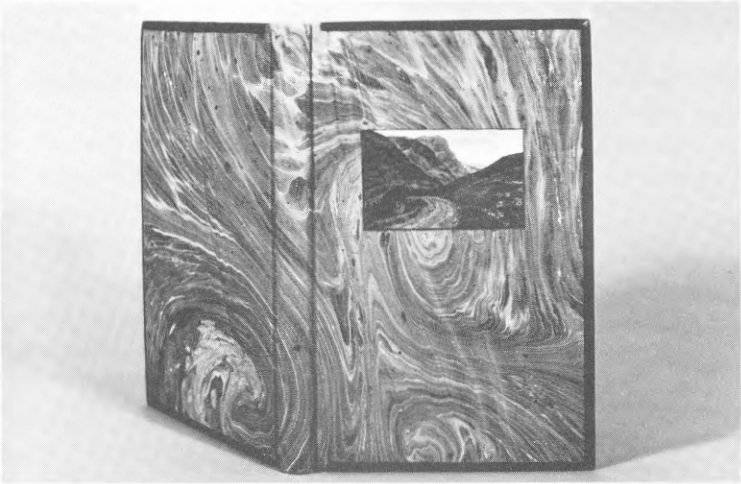
Limited edition binding / Oriental accordion style / Gray paste paper covers with gold blocking / Natural Belgian linen tray case with inlaid paste paper label blocked in gold / 28.3 x 33.3 x 3.3 cm



31. DEBORAH WENDER / Salem, MA

BLANK BOOK. 1986.

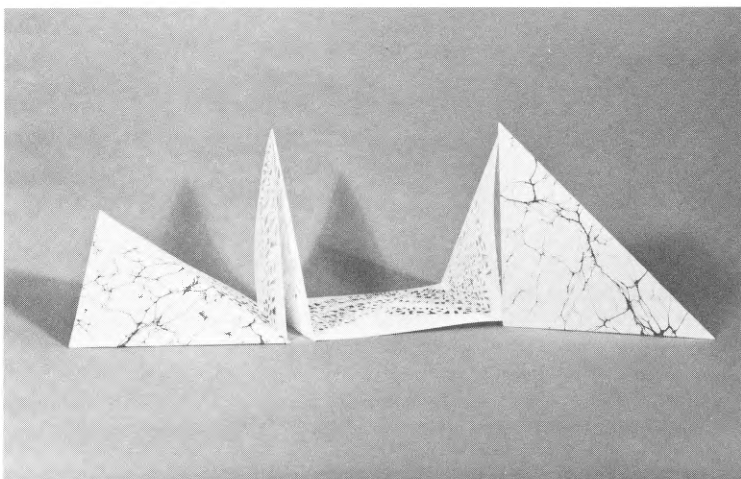
Model of full leather binding, chemise, and slipcase / Bound in blue goatskin with inlays of sea urchin / Graphite head and tail / Leather headbands / Suede-lined chemise with leather spine and foredges and paper sides / Leather and paper slipcase / 7 x 10 x .5 cm



32. MARY WOOTTON / Somerville, MA

BLANK BOOK. 1986.

Model of cloth, split-board binding / Canvas covering material decorated with oil and acrylic colors / Goatskin edges / Gold and graphite top edge / Cloth tray case / 16.5 x 25.5 x 2.2 cm



33. NANCY L. YARBOROUGH / Orono, ME

BURGEON, with poetry by Dan Carr. 1986.

Unique artist's book / Accordion style binding with marbled paper covers by the artist / Cut paper letters and calligraphy / 22 x 22 x 30 x 1 cm (triangular)

NOT RECEIVED IN TIME FOR PHOTOGRAPHS

34. PETER GERATY / Easthampton, MA

A CONSTRUCTED ROMAN ALPHABET by David Lance Goines. Boston, David R. Godine, 1982.

Full leather binding with red leather onlays over letters sculpted from cherry wood / Gilt edges / Gold and blind tooling / Cloth tray case with dark green morrocco leather portfolio for extra suite of prints / 21 x 31 x 2.5 cm

35. THE HARCOURT BINDERY / Boston, MA

THE SKETCHBOOKS OF PICASSO. New York, Atlantic Monthly Press, 1986.

Limited edition binding in full leather / Scarlet oasis / Die stamped front cover / Gold and palladium title / Top edge gilt / Endpapers by Jeanette Smith / Quarter leather tray case with die stamping and hand tooling / 30.5 x 23.5 x 3 cm

36. FAITH HARRISON / Easthampton, MA

SEA ANEMONE. 1986.

Decorated paper marbled in Turkish cumlu style / Water base indigo and cadmium red inks / Artemis stock paper / 47 x 63 cm

37. JOVANIS BOOKBINDERY / West Springfield, MA

THE DUBLINERS by James Joyce. New York, The Limited Editions Club, 1986.

Limited edition binding in quarter leather / Green goatskin on spine and foreedge with natural Irish handkerchief linen on boards / Cloth foreedge grip box / 23 x 28 x 5 cm

38. KIMBERLY O'DONNELL / Easthampton, MA

AN ODD BESTIARY by Laurie Block with illustrations by Alan James Robinson. Easthampton, Cheloniidae Press, 1982.

Full leather binding / Maroon goatskin with inset red leather onlay covered with transparent vellum / Quarter leather tray case / 35 x 26 x 2 cm

39. MARY WOOTTON / Somerville, MA

BLANK BOOK. 1986.

Model of cloth, split-board binding / Canvas covering material decorated with oil and acrylic colors / Goatskin edges / Gold and graphite top edge / Cloth tray case / 16.5 x 25.5 x 2.2 cm

MEMBERSHIP IN THE GUILD OF BOOK WORKERS and the New England Regional Chapter is open to practitioners, both professional and amateur, and those interested in any of the many aspects of fine book work. For information write to the Guild of Book Workers, 521 Fifth Avenue, New York, NY 10175

THE NEW ENGLAND CHAPTER OF THE GUILD OF BOOK WORKERS wishes to thank Bromer Booksellers for hosting this exhibition. We also thank the following companies, without whose help this catalogue would not have been possible:

Acme Bookbinding Co., Inc. Charlestown, MA

Andrews/Nelson/Whitehead. Long Island City, NY

Bridgeport National Bindery Inc. Agawam, MA

1500 copies of this catalogue were printed by Hamilton I. Newell, Inc., Amherst, MA / Photography by Richard Fyffe / Typesetting by Sanford E. Rich in Chelmsford type / The paper is 80 lb. Mohawk Superfine, eggshell finish / 1000 copies for the Guild of Book Workers Journal / 500 copies for sale with original paste paper covers, binding, and gold stamping by members of the New England Regional Chapter.

EXHIBITION COMMITTEE / Peter Geraty, Linda Lembke

